

TRILLA

G D C B7

Tri lla tri lla tri lla que tri lla

The first system of music is in G major, 3/4 time, and 4/4 time. The melody consists of eighth and quarter notes. The bass line is simple, with some rests and a final chord.

E minor D B minor C A minor B7

Que no n'hi ha na— tre, que no n'hi ha na— tre, com és ta qua dri— lla

The second system of music is in G major, 4/4 time, and 3/4 time. The melody is more active, featuring eighth and sixteenth notes. The bass line follows a similar rhythmic pattern.

D

Tots em di en que ca sa ra— que no por ta ri a lle nya—

The third system of music is in G major, 3/4 time. It features a prominent use of chords and rests. The melody is composed of quarter and eighth notes.

Am7 B7

i ra que ja m'he ca sat en por te coll a l'es que na

The fourth system of music is in G major, 4/4 time. It concludes with a final chord. The melody uses quarter and eighth notes.